The story “One thousand dollars” by O. Henry tells us about a young man Gillian who inherits a certain amount of money that his late uncle left to him with a provision: the young man should notify the lawyer what he invested it in. From the beginning of the story, O. Henry describes Gillian as a young man who is rolling in the money and wasting it like water. Later, as Gillian gets the money, we see that the young man is facing a huge responsibility. He asks many people for advice and tries to make the best decision. Nevertheless, in spite of the advice he is given, Gillian follows his heart. He keeps the secret what he spends the money on, as the young man wants the girl he is in love with to get a big part of the fortune. So in the very end of the story the author shows us this man from a different angle. The strongest feeling in the world – love, changes Gillian.

From my point of view, giving money to his late uncle’s ward, Gillian invests it in his spiritual happiness. He never buys this happiness; he gives money as a gift to this young lady. He does not rely on what may happen after and whether she will or not be with him. Gillian wants her to be happy and that’s how love is represented here. People who love can understand it - happiness of a person whom you love makes you the happiest person in the world.

In conclusion, I would say that the difficulties of taking the decision and responsibility for it reveal to us the supreme power of love, the power that can turn bad morals to good. Gillian’s love is a truly devoted love, by which his character is improved.